



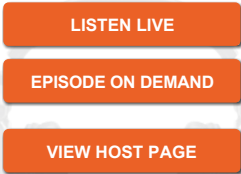
**Go Green Radio**  
**Friday at 9 AM Pacific**  
**July 19th 2019: Inventing Tomorrow-  
Transforming Our World Through Teen  
Scientists**

A new PBS documentary, Inventing Tomorrow, follows six young scientists from Indonesia, Hawaii, India and Mexico as they tackle some of the most complex environmental issues facing humanity today—right in their own backyards. Each student is preparing original scientific research that they will defend at ISEF, the Intel International Science and Engineering Fair. Against the backdrop of today’s most pressing environmental threats, we immerse the audience in a global view of the planetary crisis, through the eyes of the generation that will be affected by it most. The film debuts on July 29, an

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**Featured Guests**



**Sahithi Pingali**  
Stanford University undergraduate student Sahithi Pingali (a top award winner at the International Science and Engineering Fair, the Olympics of science fairs) is one of the stars of the acclaimed documentary feature Inventing Tomorrow that will have its national television debut on PBS television series POV on Monday, July 29. She has developed an app and innovative crowd-sourcing approach to monitoring fresh water bodies (often the source of public drinking water). After seeing the lake behind her home burst into flames, Pingali decided to combine her love for science and social activist skills to create an innovative method for citizens to gather and share data about the severe water poll

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**Laura Nix**  
Laura Nix is a Chicken and Egg Breakthrough Filmmaker Award winner in 2018, and was awarded the Sundance Institute/Discovery Impact Fellowship in 2017. Her most recent work, a short film titled Walk Run Cha-Cha (Tribeca Film Festival) launches on New York Times Op-Docs Summer 2019. She previously directed The Yes Men Are Revolting, (Toronto Film Festival 2014, Berlinale 2015), which was theatrically released and broadcast in the US and in multiple international territories. Her film The Light in Her Eyes premiered at IDFA; was broadcast on the PBS series POV, and toured the world as part of Sundance's Film Forward program. Other feature directing credits include the comedic melodrama The Pol

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