



Technology Revolution: The Future of Now
Wednesday at 8 AM Pacific/11 AM Eastern
September 2nd 2020: The Future of The
Funnies: Cartoons, Caricatures, Comic Strips
and Technology

The buzz X 3: Make me laugh! Though seemingly innocuous, cartoons, caricatures, comic strips and comic books are representative of important issues in society. Years ago, cartoons were handmade, frame by frame. Now many use flash, aftereffects or other software with interpolation features to produce movement illusion. (engadget.com) Caricature artists once heavily relied on pens and paper. Now, many use digital artistic tools for molding their imagination. (bmmagazine.co.uk) Storytelling using pictures, often with words, has existed at least since the ancient Egyptians. The Americ

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Featured Guests



Bruce Outridge

Bruce Outridge is an artist, author, media consultant, and speaker. He has been a professional cartoonist for over a decade, author of five books on business and leadership, media consultant, and inspirational speaker to groups helping inspire their audience. Bruce is the host and producer of two podcasts, the Inspiring Youth television show and has been a columnist and social media expert for the transportation industry since 2007. This all began after a 25-year driving career as a professional truck driver and fleet supervisor. Bruce is a member of the Canadian Association of Professional Speakers, the Hamilton Niagara Fleet Safety Council, Oakville Arts Council, The Barbados Arts Council,

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Sandra Bell-Lundy

Canadian cartoonist Sandra Bell-Lundy is the creator of the comic strip, Between Friends which is syndicated by King Features to 175 newspapers worldwide. She has created comics for the Canadian Cancer Society to assist in their campaign to promote regular mammograms, and created Between Friends greeting cards with Nobleworks. She has 4 Between Friends book collections. Sandra has also written personal graphic essays that have appeared in publications throughout North America. Sandra lives in the Niagara Region of Southern Ontario with her husband and intermittently, her two university-aged children. www.sandrabellundy.com

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Rina Piccolo

Rina Piccolo is a Comic Artist and Author. Her cartoons have appeared in The New Yorker, Barron's Business Magazine, The Reader's Digest, Parade Magazine, and more. Her syndicated daily comic strip Tina's Groove ran from 2002 to 2017. Currently Rina's cartoons can be seen from Monday to Saturday in the comic feature Rhymes With Orange (in collaboration with Hilary Price, and Syndicated worldwide by King Features Syndicate). Rina is also the co-author of the book Quirky Quarks: A Cartoon Guide to the Fascinating Realm of Physics (Springer, 2016.) Presently, Rina is working with King Features and Mental Canvas (a graphic-media-design system) to create comics and cartoons for the 21st Century.

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Joe Bluhm

Joe Bluhm loves storytelling. He is a passionate artist, designer, writer, and director who makes picture books, fine art, film, and animation. Joe was raised in the little town of Laceyville, PA, and attended college at the Cleveland Institute of Art. He quickly moved into illustration and caricatures, followed by animation and advertising in New York City. From here fate and collaboration took over, tossing him to Louisiana. Joe has worked on Academy Award and Emmy Award-winning productions in animation. He has also illustrated a New York Times-bestselling picture book.

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