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The Patricia Raskin Show
Monday at 11 AM Pacific
October 19th 2020: How love transforms challenges and obstacles

Maggie Kast has been a writer since the 1990's. In her book, *Side by Side but Never Face to Face*, she writes about Greta, her narrator, who has been wrenched from a long and tightly-circled marriage to Manfred, an Austrian Holocaust survivor. Coming from very different backgrounds, they sometimes abraded each other, but the friction struck sparks, and the marriage remained vital. Together they mourned the accidental death of a daughter and experienced a widening of spiritual horizons as they grieved. Today Maggie discusses coping with the pain of losing a daughter and the challenges of having

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Featured Guest



Maggie Kast

Maggie Kast began writing in the 1990s, following a career in modern dance as founder, director and principal choreographer of Chicago Contemporary Dance Theater. She is the author of a memoir, *The Crack between the Worlds* (2009) and a novel, *A Free, Unsullied Land* (2015). She and her husband had five children, of whom three are now living, and she has three grandchildren, four step grandchildren, and two step great-grandchildren.

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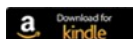
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