



Technology Revolution: The Future of Now
Wednesday at 8 AM Pacific/11 AM Eastern
October 7th 2020: What's So Funny?!? The
Future of Humor and Technology

The buzz: "Over the centuries human beings have always loved to laugh. We can imagine jokes being shared by our cave dwelling ancestors about the two woolly mammoths. Today comedy is shared with vast audience by world-famous arena-filling comedians. Comedy is part of human culture. "There seems to be more comedy than ever. There are local comedy clubs, the Edinburgh Fringe, YouTube, comedy series and Hollywood movies – however you like your comedy served up, there is probably a source catering to your taste. "Still some key challenges...for all but the very top tier of acts to make a livin

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Featured Guests



Eddie Sarfaty

Comedian and writer Eddie Sarfaty has appeared on The Today Show, Comedy Central's Premium Blend, Logo's Wisecrack, The Joy Behar Show, and is one of the subjects of the documentaries, Laughing Matters and Heartfelt. He's been featured at Just for Laughs Festival in Montreal, the Toyota Comedy, and the New York Comedy Festival. He's the author of a collection of humorous autobiographical essays, Mental: Funny in the Head (Kensington Books). His essays have been published in the anthologies When I Knew, I'm Not the Biggest Bitch in This Relationship and Love, Christopher Street. His writing has been featured in the Huffington Post, as well as Out, Advocate, Metrosource, The Gay & Lesbian Revi

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Guest Image

Lori Hammel

Lori Hammel is an NYC based actress who has worked in film, television and theatre. She is known for her delightfully quirky improvisational humor and heartfelt dramatic roles. Lori has performed on Broadway, Off Broadway and in National Tours. TV includes Jessica Jones, High Maintenance, Full Frontal with Samantha Bee, Master of None, The Following, 30 Rock and The Colbert Report. Feature film work includes the Coen brother's Burn After Reading and the upcoming thriller Blood Conscious. Lori received an Excellence in Acting Award at the NY International Fringe Festival. She is the recipient of a Jeff Award, two Jeff nominations, two After Dark Awards and the SAG-AFTRA Joseph C. Riley Serv

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Peter Michael Marino

Peter Michael Marino is an NYC native who has worked extensively as a producer, director, writer, teacher, and performer whose work has been seen on five continents. His production company PM2 Entertainment has presented festivals and original comedy works everywhere from NYC to Australia, Hollywood, Canada, and the UK. Pete has been streaming live performances of his solo shows "Desperately Seeking the Exit" and "Show Up, Kids!" since the start of the pandemic, and has been crowned a "Pandemic Performance Pioneer." Off-Broadway, he played the comic relief in STOMP for 5 years, and recently as villain Joules Volter in the award-winning, immersive family show, "Pip's Island." Pete is also the

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Karen Bergreen

Karen Bergreen, a regular on the New York City Standup scene, has made several appearances on The Jim Gaffigan Show as well as performing on The View, Comedy Central, Nick Moms, the Oxygen Network, The TV GuideNetwork, House Hunters, and The Joy Behar Show, and Law & Order. Karen has written two comic novels, Following Polly and Perfect is Overrated, which have earned praise from The New York Times, Oprah Magazine, and her mother-in-law. Karen was a frequent contributor to The Huffington Post and More Magazine. She has been a comedy teacher with Manhattan Comedy School for fifteen years.

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