



Read My Lips – Cool Conversations with Creatives
Monday at 2 PM Pacific 5 PM Eastern
January 11th 2021: The Creativity DNA: One Family, Three Generations!

akaRadioRed welcomes a family of creatives! David F. D'Orazi is the author of "The In-Between Artist: The Story of Tony D'Orazi", a candid reflection on his father's life drawn from journals and scrapbooks from the early 1920s. Vince D'Orazi started making movies on his parents' VHS camcorder in the 1980's. He received a 2017 Emmy Award as Co-Executive Producer of HGTV's Flea Market Flip and performs with his rock band. Daniel D'Orazi started framing homes at 16, studied fine art in Florence, Italy, and now designs and remodels old homes in SoCal. Ryan D'Orazi was a sign painter,

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Featured Guests



David F. D'Orazi

David F. D'Orazi, a successful salesman and California native, is the author of "The In-Between Artist: The Story of Tony D'Orazi", a candid reflection on his father's life drawn from journals and scrapbooks dating from the early 1920s. The book recounts the successes and struggles of influential 20th century artist Tony D'Orazi from his early years as a child prodigy in Missoula, Montana, to his ascension as an award-winning artist by way of New York City and Chicago and his time working for Disney to ultimately becoming the radio and television personality known as Uncle Tony O'Dare, "the first cartoonist of the air." Tony's personal struggles nearly derailed his artistic ambitions, but th

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Vince D'Orazi

Growing up in Los Angeles, Vince D'Orazi started making movies as a child on his parents' VHS camcorder in the 1980's and began working on productions right out of high school. After studying film at UC Santa Barbara, he launched his career in Hollywood by working on a wide variety of feature films, TV shows, commercials, music videos, and documentaries. Over the past two decades, Vince has gone onto to produce, write, direct, compose music for, and occasionally act, in countless TV and digital projects. In 2017, he received an Emmy Award as the Co-Executive Producer of HGTV's "Flea Market Flip," and continues to create innovative TV and web-based content to this day. Vince also performs reg

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Daniel D'Orazi

Daniel D'Orazi was able to attend the Academy of Fine Art in Florence, Italy, on a Long Beach State College Study Abroad Program. He lived in Florence for 2 years. He became very adept in drawing and painting, like his grandfather Tony D'Orazi, "The In-Between Artist". Daniel still paints for a hobby. After testing a sales job in the wine Industry while he was going to school, Daniel found his passion job, in the building industry, and has been working for Pardee Homes, a major home builder in the United States as the Building and Land Development Manager. He started framing homes when he was 16 years old, and worked for three summers, for his father's friend, who was a contractor in the tow

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Ryan D'Orazi

Ryan D'Orazi is responsible for designing the cover of the book, "The In-Between Artist", a biography of his grandfather Tony, written by his Ryan's father, David D'Orazi. For the cover, Ryan utilized an actual photo of Tony at 18 years old. Ryan started off his art career as a sign painter, and followed a similar path as his grandfather, working on a wide variety of artistic ventures. He worked within the art and marketing world, as well as becoming a teacher of art and design. Ryan attended the Art Center in Pasadena, California and earned his BS degree in Graphic Design. Asked to teach right after he graduated, Ryan became one of the youngest instructors on staff. Ryan currently works as

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Michael John D'Orazi

Michael John D'Orazi is a graduate of Long Beach State University. He has worked as a Production Assistant on major TV shows, including L.A. Ink and a recent Academy Awards show in Hollywood, while attending college. After graduation, Michael lived in Australia for a year, tending bar in Sydney Harbor and surfing every day. When he returned to the US, he learned Braille and obtained his Masters degree from Cal State so he could teach blind and visually impaired students. Michael continues to teach Braille in the Northern San Diego area of Southern California. Michael's art creativity helps him do this challenging work every day in the school environment, especially during COVID-19.

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