



**Good Grief with Cheryl Jones**  
**Wednesday at 2 PM Pacific**  
**February 3rd 2021: The Artists' Grief Deck**

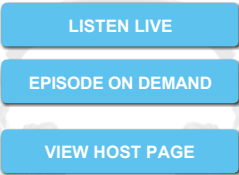
As Nina Simone said, "It is an artist's duty to reflect the time in which we live." The Artists' Grief Deck, a project that pairs visual artists with writers, offers visual and written representation of COVID's impact, especially regarding our losses. As it's creators say, "COVID-19 presents a unique challenge, among natural disasters, to human culture. Loss is experienced on numerous levels, and it is ongoing. It is not geographically specific, and so there is no 'getting out' of the affected area to recuperate and heal. As it takes an enormous toll in human life, it also prevents us from g

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**Featured Guests**



**Adriene Jenik**  
Adriene Jenik (she/they) is an artist, educator, singer/songwriter and end of life doula who resides in the high desert of California. Her mediated performances have been written about in The New York Times, published in The Drama Review, and recognized by the Rockefeller Foundation. Her current creative research practice span "data humanization" performances, ECOTarot readings, and experiments in extreme experiential learning. Jenik serves as Professor of Intermedia at the School of Art, Arizona State University, and is the creative producer of The Artists' Grief Deck.

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**Brianna Hernández Baurichter**  
Brianna L. Hernández Baurichter is an interdisciplinary artist, curator, and educator guided by socially-engaged practices. In the studio, Brianna creates installations through several mediums including large-scale charcoal drawings, video art, and performances. Brianna's current body of work focuses on the experience of providing end-of-life care and subsequent grieving process which, in addition to formal artworks, offers workshops and takeaway resources for viewers to self-educate through the safety of the creative process. As a curator, Brianna works with artists to make socially-charged topics publicly accessible in order to create opportunities for education and empathy. This focus on

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**William Rhodes**  
William Rhodes is a mixed media artist that blends fine art, craft and design with meaning and function. His work explores themes of hidden knowledge, iconographic imagery and forms and how they can change meaning, depending on the cultural context. It is informed by the people, art and cultures of his travels, who have challenged him to integrate non-Western approaches. Rhodes received a BA in Furniture Building and Design from the University of the Arts in Philadelphia and a MFA from the University of Massachusetts. His creative works are in the collections of various galleries and museums, including the Smithsonian National Museum of African American History and Culture. Rhodes dedicates

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