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Leadership Development News Monday 9 AM PT

March 8th 2021: Indispensable Leadership Lessons from the Podium of an Orchestra

Roger Nierenberg has conducted operas at New York's Lincoln Center, the Stamford Symphony in Connecticut, and the Jacksonville Symphony in Florida. Through his experiences with leaders, he became curious about the challenges and opportunities faced by organizations in times of rapid change. He saw how crucial issues of organizational development could be powerfully brought to life within an orchestra. Thus was born The Music Paradigm and his book Maestro: A Surprising Story About Leading by Listening which has taken Mr. Nierenberg to the podium of over ninety different orchestras, hundreds

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Featured Guest



Roger Nierenberg

Maestro Roger Nierenberg made his New York conducting debut at Avery Fisher with the Pro Arte Chorale and Orchestra. He was soon invited to conduct operas in two successive seasons at the Mostly Mozart Festival at New York's Lincoln Center. Thereafter followed long, successful tenures as Music Director of both the Stamford Symphony in Connecticut and the Jacksonville Symphony in Florid, guest conducting invitations came from the National Symphony, the Opera Theatre of Saint Louis, the Detroit Symphony, the Saint Louis Symphony, the Baltimore Symphony, the Indianapolis Symphony, the San Diego Symphony, and many other great American orchestras. Abroad he has recorded with the Londo

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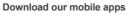
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