



**Winning Ponies**  
**Thursday at 5 PM Pacific**  
**May 6th 2021: WP Welcomes Author /**  
**Handicappers Frank Angst and Anthony Stabile**

Frank Angst from the Blood-Horse is letting his keyboard cool off after a solid, few weeks covering the Kentucky Derby. He agreed to take his feet off the desk and join us to give his reflections on the "Run for the Roses," before, during and after the race. We'll also ask Frank to give us his input on the Preakness Stakes and its ever-growing field. Will Medina Spirit have his chance for a Triple Crown derailed by his own stablemate Concert Tour? A lot of questions remain, with a lot of new shooters expected in the field. Anthony "the Big A" Stabile was born at the racetrack. His parents

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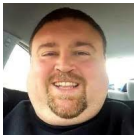
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**Featured Guests**



**Frank Angst**  
Recently The National Thoroughbred Racing Association (NTRA), Daily Racing Form and the National Turf Writers and Broadcasters (NTWAB) announced Jan. 5, 2015 that The Blood-Horse has won the 2014 Media Eclipse Award Thoroughbred Times senior writer Frank Angst has covered sports for more than 20 years and has earned numerous awards for his writing, including twice receiving the best news writing honor from American Horse Publications.

[Read more](#)



**Anthony Stabile**  
Anthony "the Big A" Stabile was born at the racetrack. His parents met at Aqueduct, he worked as a hotwalker, groom and jockey agent at the NYRA tracks throughout high school and college before becoming a writer and handicapper for the NY Post in May 1999. At the Post he 'capped 6 or 7 tracks a day, both Thoroughbred and harness and shattered all public handicapping records by showing an \$88 profit at the 1999 Saratoga meet, his first as a public handicapper. He has contributed to both the Ky Derby and Breeders' Cup editions of The Bloodhorse, was co-host of "Thoroughbred Central" for the NY City OTB Television Network, He is best known for selecting the NY-bred gelding Funny Cide to win the

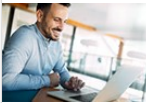
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