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July 10th 2013: A Discussion On the film, "Django Unchained"- African American Scholars Give Their Perspective

The film "Django Unchained" arouses many diverse reactions from the public. The film is credited with using the N-word numerous times throughout the film. This film has many psychological implications within its story and cinematic imagery. In addition to the controversial subject matter of this film it also has unforgettable visual images concerning slavery. There are many disturbing scenes in the film that are centered on that theme. We will be joined by experts, Dr. Carey Latimore and Dr. Charles Moses for a discussion on this controversial film. You don't want to miss this show!

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Featured Guests

Guest Image

Dr. Carey Latimore

Dr. Carey Latimore is an Associate Professor and Chair of the History Department at Trinity University. He is an historian with a focus in American History and the African American Experience. EXPERIENCE: Dr. Latimore is the author of two articles "Surviving War and the Underground: Richmond Free Blacks and Criminal Networks during the Civil War" published by the Virginia Magazine of History and Biography and A Step Closer to Slavery?: Free African Americans, Industrialization, Social Control, and Residency in Richmond City, 1850-1860. He has presented his research at numerous conferences around the country. He is also an Associate Minister at Mount. Zion First Baptist Church in San Antoni

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Guest Image

Dr. Charles T. Moses

Dr. Charles T. Moses is the Interim Dean of the Clark Atlanta University School of Business Administration. He is the chief academic officer for the school. • EXPERIENCE: Dr. Moses has over 20 years of experience in the media, higher education, IT and telecommunications sectors; he was founding Dean of a progressive business school in a rural province of South Africa; he was a consultant for USAID and Deloitte and Touche in South Africa; he was awarded a Fulbright fellowship (2010-2011); he is a specialist in strategy and entrepreneurship, he also consults on the public and private sectors, on the local, state and international level. • EDUCATION: He has a doctorate in Management from Case

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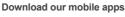
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