



DROPPING IN

TO FIND OUR COMMON THREADS 
with Diane Dewey

Dropping In

Friday at 8 AM Pacific

April 3rd 2020: **Obsession In the Age of the COVID-19 Pandemic: What We Need or Are Addicted to**

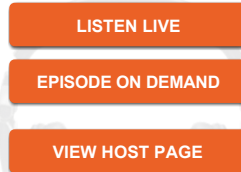
It's hard to put down the news thread. How can we turn away? One more story may stir the emotions of empathy but also helplessness. Relinquishing this pull-push feels irresponsible. It can also become irresistible. Obsession, and how to put it down, is at the core of *This is My Body* by Cameron Dezen Hammon, a book that ostensibly deals with one woman's tested faith and a marriage that is pitted against her intense attraction to someone else. Reality and imagination, collide. How do we manage our thoughts in an overwhelming time? Redefining an abiding faith and love is an ongoing evoluti

[Read more](#)



Tune in

Friday at 8 AM Pacific Time on
VoiceAmerica Variety Channel



Questions? Comments?
Call In Live!

Toll Free: 1-866-472-5788
Intl: 001-480-398-1394

Featured Guest



Cameron Dezen Hammon

Cameron Dezen Hammon is a writer and musician living in Houston. Her essays, poems, and stories have appeared in *Guernica*, *The Rumpus*, *Ecotone*, *The Houston Chronicle*, *The Butter*, *NYLON*, *The Literary Review*, *Brevity's Nonfiction Blog*, *Columbia Poetry Review*, and elsewhere. Her writing has been anthologized in *The Kiss: Intimacies from Writers from W.W. Norton*, and *My Caesarean: Twenty Mothers on the Experience of Birth by C-Section and After* from *The Establishment*, and honored as notable in *The Best American Essays 2017*. Her writing also appears in *Catapult*, *Ecotone*, *the Literary Review*, *the Houston Chronicle*, and *NYLON*, among other places. She earned an MFA from Seattle Pacific University. C

[Read more](#)

Share This Episode



Connect with VoiceAmerica

Download our mobile apps

