



### Starstyle®-Be the Star You Are!®

Wednesday at 4 PM Pacific

May 20th 2020: Cultivating Gratitude, Last Days of Sylvia Plath, Life Of William Faulkner, Mixed Harvest

Gardening is not a hobby; it is an essential part of being. Gardening is a survival skill and an art form. This lockdown has sparked an increased appreciation for the solitude and splendor of gardening. Goddess Gardener, Cynthia Brian, helps you cultivate artful gratitude. Two books will be discussed by author Carl Rollyson, The Last Days of Sylvia Plath and The Life of William Faulkner. The Last Days of Sylvia Plath highlights how a writer can be shaped after their death and the subsequent fallout from posthumous literary editing. Rollyson brings together a vast range of source materials,

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### Featured Guests



#### Carl Rollyson

Carl Rollyson is the author of fourteen biographies for adults on subjects ranging from literature and journalism (Martha Gellhorn, Norman Mailer, and Rebecca West) to politics (Michael Foot) and the theater (Lillian Hellman). He has published four biographies for children about Marie Curie, Pablo Picasso, Thurgood Marshall, and Emily Dickinson. His biographies of Rebecca West and Amy Lowell, and his study, A Higher Form of Cannibalism? Adventures in the Art and Politics of Biography, were supported by NEH Fellowships. Three of his biographies of Marilyn Monroe, Dana Andrews, and Walter Brennan are part of the Hollywood Legends series published by the University Press of Mississippi. The La

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#### Rob Swigart

Rob Swigart is a genre-fluid writer with sixteen published books and almost as many unpublished, including satire, science fiction; interactive fiction; thrillers; archaeology textbook/novels, an Audible collection of short stories based on computer jargon of the 1980s, and dozens of poems. From humble beginnings as a cub reporter, he moved on to teach English in Greece, become a medic in the army, work in college textbook publishing, and go to graduate school. Then he taught, was a technical writer and journalist, designed games, spent a dozen years as a futurist, and traveled to dozens of archaeological sites in order to write about the past. Being a commercial, instrument rated pilot and

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