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DROPPING IN

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with Diane Dewey

Dropping In
Friday at 8 AM Pacific
June 12th 2020: Copy Boy: Low Meets High in a Story of Invention

Seventeen-year-old Jane's a very brave boy. And a very difficult girl. She'll become a remarkable woman, an icon of her century, but that's a long way off. A tomato-picking, dust bowl immigrant from Texas to California, Jane is manipulated into a terrible fight with her parents, leading her to leave her father for dead in an irrigation ditch. She steals her mother's Ford and escapes to Depression-era San Francisco, where she fakes her way into work as a newspaper copy boy. Everything's looking up. Freed by her false male identity, she's climbing the ladder at the paper, winning validation, ski

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Featured Guest



photo credit: Anita Schurf

Shelley Blanton-Stroud

Shelley Blanton-Stroud grew up in California's Central Valley, the daughter of Dust Bowl immigrants who made good on their ambition to get out of the field. She teaches college writing in Northern California and consults with writers in the energy industry. She co-directs Stories on Stage Sacramento, where actors perform the stories of established and emerging authors, and serves on the advisory board of 916 Ink, an arts-based creative writing nonprofit for children. She has also served on the Writers' Advisory Board for the Belize Writers' Conference. Before all that, she wore a series of polyester uniforms in service to Der Wienerschnitzel, H Salt Seafood Galley and Wendy's Old Fashioned H

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