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Technology Revolution: The Future of Now
Wednesday at 8 AM Pacific/11 AM Eastern
August 19th 2020: **Draw Me A Picture: The Future of Art and Technology**

The buzz: According to Engineering the Future of Creativity: How Technology is Revolutionizing Art (techspective.net 2019, technology has created more accessible tools for the production of art, changed the arena of self-expression, and accelerated the process of art funding and distribution. The artist's palette now includes 3D printers. Eyal Gever is working with NASA scientists to create visualizations of human laughter that will be 3D printed on the International Space Station. Technology is redefining the canvas. The Bjork Digital traveling exhibition uses virtual reality and music t

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Featured Guests



Dr. Lucie Marlo

Dr. Lucie Marlo was born in Quebec City, Canada. Drawing was her first love and her work received recognition early on winning a number of local art competitions as a child. Growing up with health problems, her desire to make a difference led her to earn a Ph.D. in Nutrition. Her need for creative expression remained and she continued painting. Art collectors were drawn to her work and demand for her paintings kept her art flourishing. She now dedicates her time to art and fundraising efforts. She splits her time between Victoria, BC and Scottsdale, AZ where she paints from her studios. She been a guest on a number of TV and radio shows, as well as featured in magazines. Her work is in corpo

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Jason Horejs

Art flows through Xanadu Gallery owner J. Jason Horejs' veins. Second generation in the art business (Horejs' father is nationally recognized oil painter John Horejs), Horejs' life has always been filled with art. In 1991, at the age of 17, Horejs began working in a Western art gallery in Scottsdale where he learned the gallery business from the ground up. Horejs handled logistics, shipping and installation, eventually working into a sales position at the gallery. In 2001, Jason and his wife, Carrie, opened Xanadu Gallery in Scottsdale. In spite of opening on September 11th into a completely changed art world, Horejs built the gallery into a successful venture, showing dozens of artists and

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Phillip Payne

Phillip Payne is a second-generation sculptor. His father, renowned sculptor Ken Payne, was his best friend and mentor helping Phillip learn the traditional methods of Bronze sculpture, specifically western Bronze sculpture. Phillip had professional clay and tools at his fingertips from the day he was born and knew early on that this was an art form he could really sink his teeth into, though apparently you aren't supposed to eat the clay. He sold his first piece at the age of 15 and by the age of 19 was spending most of his time working in galleries and sculpting live for the public, discussing the work and most importantly telling the stories that inspired his compositions. Today he can be

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Lynn Marks

Lynn Marks has been an Art Consultant with Galerie Michael, Beverly Hills, California for 23 years. The 10,000 square foot gallery specializes in 19th and 20th Century European Fine Art including works by Picasso, Miro, Dali, Matisse and Chagall as well as sculpture and some contemporary paintings. The gallery assists with placing art into private collections worldwide. Lynn is a member of the Los Angeles County Museum of Art, The Getty Center, The Norton Simon Museum, The Institute of Classical Architecture & Art and The Royal Society of St George, California branch. She enjoys art, music and film. She continues her education going to lectures and attending events related to the art world.

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