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March 25th 2009: Best Friends, Special Effects, and Digital Magic with Pony R. Horton

This week I am joined by my best friend on the planet, Pony R. Horton, whom I have known for more than 30 years. Pony is the most multi-talented person I have ever met: a visual effects artist, director, editor, cinematographer, painter, journalist, animator, photographer, screenwriter, actor, and the list goes on. Pony's has worked in visual effects for some of the greats, like Van der Veer Photo Effects and Roger Corman, and recently joined the Star Trek: Phase 2 post-production team. Since 2001, Pony has been producing a lifework under his own company banner, Gravity Arch Media, www.gravity

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