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**BUSINESS**



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**January 14th 2010: "Dancing with the Camera"**

Louie Palu graduated from the Ontario College of Art in 1991 and subsequently moved to New York City on a scholarship where he interned with photographer Mary Ellen Mark. He later returned to Toronto and began working as a photojournalist for newspapers and magazines, including working as a staff photographer for six years at Canada's National Newspaper, The Globe And Mail. In 1991, he began what would result in 12-years of field-work, documenting the working lives of miners collaborating with writer Charlie Angus which would become the critically acclaimed body of work Cage Call: Life and Dea

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**Featured Guest**

Guest Image

**Louie Palu**

Louie Palu's work has appeared in numerous books, catalogues, festivals and exhibitions internationally, which includes being selected for the photojournalism festival Visa Pour L'Image in Perpignan,

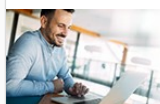
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