

[TROUBLE VIEWING?](#) Click Here to view the Promo card on the web

[SIGN-UP NOW!](#) Click to become a Member for Free!

 BUSINESS



#### In Discussion

Archives Available

**July 30th 2010: Special Encore Presentation:  
"Dancing with the Camera"**

Louie Palu graduated from the Ontario College of Art in 1991 and subsequently moved to New York City on a scholarship where he interned with photographer Mary Ellen Mark. He later returned to Toronto and began working as a photojournalist for newspapers and magazines, including working as a staff photographer for six years at Canada's National Newspaper, The Globe And Mail. In 1991 he began what would result in 12-years of field-work documenting the working lives of miners collaborating with writer Charlie Angus which would become the critically acclaimed body of work Cage Call: Life and Death

[Read more](#)



#### Tune in

Archives Available on  
VoiceAmerica Business  
Channel

[EPISODE ON DEMAND](#)

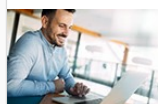
[VIEW HOST PAGE](#)

#### Share This Episode



#### Connect with VoiceAmerica

Download our mobile apps



Read what our hosts are writing about.

 VOICEAMERICA BLOG