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From the Boardroom to the Bedroom: The Protocol Praxis
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January 06th 2015: Special Encore Presentation: Mental Floss for Directing Your Empowerment

We all try to be directors of our own life, but what would it be like for you to have your own personal director managing, angling your best features, and basically structuring the most apropos scenario to catapult you to empower you to be the best you. This week, my guest, Multiple award-winning AEA actor and empowered directing the 6th annual NOLA Voice Talent Foundation's radio production of "Its A Wonderful Life", Vatican Lokey, can provide insiders tips that can transition from stage to the boardroom to the bedroom. Whether it is staging the appropriate scenery, wardrobe or voice enhance

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Featured Guest



Vatican Lokey

Multiple award-winning AEA actor Vatican Lokey has made his career originating roles in the Gulf South premieres of over a dozen Broadway shows in New Orleans. A well-known media personality and theatre activist, he is the creator of Prof. Carl Nivale, Mardi Gras factotum for WWL-TV's Morning Show for nearly 20 years, and was the host of the popular public radio show "The Sunday Classics" on WWNO. He is featured in two books about New Orleans theatre, "The Soul of the City: Le Petit Theatre du Vieux Carre" and the biography of legendary director Stocker Fontelieu. With his husband of 23 years, multiple award-winning director/designer Edward R. Cox, he was featured in the documentary "30 Day

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