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Why We Are Here

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March 6th 2015: Passionate and Progressive LA Opera

Opera is among the most complex and powerful forms of music. It has been an emotionally charged source of entertainment for centuries. With that said, "Why We Are Here" is proud to share with our listeners a few of LA Opera's finest. LA Opera's Director of Education, Dr. Stacy Brightman joins us along with Composer Eli Villanueva to discuss the workings of the organization and how opera connects with people from all walks of life. Later on in the show we are graced with the presence of a beautifully gifted young Opera Soprano Star, Summer Hassan. Their inspiration, contributions, and healing w

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Featured Guests



Dr. Stacy Brightman

Dr. Stacy Brightman, Los Angeles Opera's Director of Education and Community Programs, is directly responsible for the oversight and production of the company's Education and Community Programs which currently serve 160,000 students and family members annually.

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Eli Villanueva

Innovator, Eli Villanueva is LA Opera's Education and Community Engagement Resident Director. The Marriage of Figuroa was written by Eli Villanueva and LeRoy Villanueva especially for LA Opera and is based on Mozart's The Marriage of Figaro.

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Summer Hassan

Soprano Summer Hassan recently completed her master's degree at the University of Cincinnati's College-Conservatory of Music. Recent engagements include her Carnegie Hall debut as the Second Niece in Britten's Peter Grimes with the St. Louis Symphony

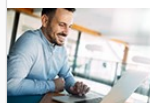
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