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**Sex Out Loud with Tristan Taormino**  
**Friday at 5 PM Pacific**  
**June 26th 2015: E. Patrick Johnson on Identity, Southern Culture, Blackness, and Queer Oral Histories**

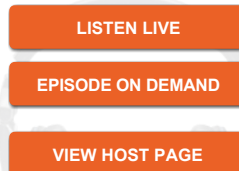
This week features an interview with scholar, writer & performer Dr. E. Patrick Johnson, author of Sweet Tea: Black Gay Men of the South, a collection of life stories from black gay men who were born, raised, and continue to live in the southern United States. Traveling to every southern state, Johnson conducted interviews with more than seventy black gay men between the ages 19 and 93. He adapted his book into a hit one-person show, including a recent run in Chicago presented by Project&. "Sweet Tea is not a show fixed in history," says Jane M. Saks, Project& President and Artistic Director,

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### Featured Guest



#### E. Patrick Johnson

E. Patrick Johnson is the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. He is also a Project& artist. He is the author of Appropriating Blackness: Performance and the Politics of Authenticity and Sweet Tea: Black Gay Men of the South—An Oral History. He is the editor of Cultural Struggles: Performance, Ethnography, Praxis by Dwight Conquergood and co-editor (with Mae G. Henderson) of Black Queer Studies—A Critical Anthology and (with Ramon Rivera-Servera) of solo/black/woman: scripts, interviews, and essays and Blakino Queer Performance. In 2009, he translated Sweet Tea into a full-length stage play, Sweet Tea—The Play. The show

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