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February 19th 2016: Musical Plagiarism with Tim English and Orfeh

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Do the songs of today sound awfully similar to songs of yesteryear? It might not be a coincidence! Tim English is a recognized authority on the topic of musical plagiarism in pop music. He has appeared on hundreds of radio programs in the U.S., the U.K., and Canada. He is the winner of Independent Publisher's "Bronze Medal" for one of the best books of the year. He is also the author of Popology: The Music of the Era in the Lives of Four Icons of the 1960s which examines the role of music in the lives of John and Robert Kennedy, Martin Luther King, and Thomas Merton. Tim will also bring alo

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