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**Sex Out Loud with Tristan Taormino**  
**Friday at 5 PM Pacific**  
**February 19th 2016: Cris Mazza on How Memory and Geography Intertwine With Sexuality**

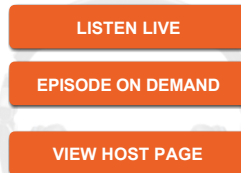
This week's guest is award-winning writer & teacher Cris Mazza to discuss *Something Wrong With Her*, a hybrid memoir, and the companion piece to her most recent novel, *Various Men Who Knew Us As Girls*. In the past 15 years, Cris Mazza's work as a novelist expanded as she continued to consider psychological and emotional complexities of life, but has begun to do so with the contributing complication of place: How regions or localities that still have their own unique characteristics of landscape, society, and culture impact the human experiences (sexuality, family, authority, gender) that Mazza

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### Tune in

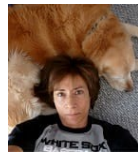
Friday at 5 PM Pacific Time on  
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### Featured Guest



#### Cris Mazza

Cris Mazza's newest title is a real-time memoir titled *Something Wrong With Her* chronicling the 25-year journey to reunite with a boy from her past. She is currently co-producer, writer, and lead actress for a feature film that will be a fictional sequel to that memoir, a groundbreaking blend of memoir, documentary and fiction. Mazza has sixteen other titles including her first novel, *How to Leave a Country*, which won the PEN/Nelson Algren Award for book-length fiction. Currently living 50 miles west of Chicago, she is a professor in the Program for Writers at the University of Illinois at Chicago.

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