



Indiana Jones: Myth, Reality and 21st Century Archaeology
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March 02nd 2016: Encore: The Lost City of Chicago: Urban Archaeology and the Future of the Past

Picture it. Chicago. 1893. Twenty-six million people from all over the world flooded into the city to puzzle over the newest fashions trends including zippers, taste innovative new cuisines like brownies, and some even attempted the daredevil feat of riding the world's first Ferris wheel. Over 100 years later, these "innovations" may seem like the quaint offerings of a remote past, but their once futuristic status invites us to look around us and ask "what will stand the test of time?" Will President Obama's library be the site of a major archaeological investigation? Will archaeologists ever

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Featured Guest



Dr. Rebecca S Graff

As a historical archaeologist with research interests in the 19th- and 20th-century urban United States, I explore the relationship between temporality and modernity, memory and material culture, tourism, and nostalgic consumption through archaeological and archival research. My dissertation, "The Vanishing City: Time, Tourism, and the Archaeology of Event at Chicago's 1893 World's Columbian Exposition," was based on an archaeological and archival project focusing on the ephemeral "White City" and Midway Plaisance of the 1893 Chicago Fair. This project was supported by the College, Department of Anthropology, and the Women's Board of the University of Chicago, and by a Scherer Center Dissert

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