



Our Wild World
Monday at 8 AM Pacific
September 26th 2016: Trading What's Left of Life

Decades of data tells us our world is quickly sliding past tipping points to points of no return. In just the last decade viable populations across the board have or are disappearing. That we not reaching global sustainable development and environmental goals compatible and conducive to the continuance of life as we know it. We must take action now to implement multilayered solutions, options and alternatives. The decisions of trade in endangered flora and fauna is CITES. CoP17 is happening right now. So what is CITES? How will the decisions made there affect life as we know it? To better un

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Featured Guests



Nick Lynch

Nick Lynch was borne in Zambia and spent much of his life in Zimbabwe and further abroad in Europe and Australia. His expertise is in the photographic safari tourism sector from guiding mobile safaris in Zimbabwe and Australia, and manager of a safari lodge in Zambia. In the early 2000's he was positioned in marketing with an African based merchant bank and as a political risk mitigation consultant based in Zimbabwe working with a variety of banks and foreign direct investors involved in mining and large scale horticultural projects. Nick presently advises Solaris Entertainment on filming projects in Africa, and continues bring awareness to elephant and lion conservation in Zimbabwe and gl

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Tim Gorski

Tim is the award winning director and investigator for Rattle the Cage Productions. He has investigated 118 wildlife venues and wildlife markets in SE Asia and is one of the few westerners to penetrate the ruthless live elephant smuggling rings. His latest film How I Became An Elephant landed the Best Children's Program award in Jackson Hole Wildlife Film Festival and was responsible for the ban on elephant street begging in Thai cities. Tim led a team of filmmakers on a campaign to Antarctica to document the heated whale wars with Sea Shepherd Conservation Society. His award winning film At The Edge of The World was eventually repackaged into Animal Planet's popular program, WHALE WARS. T

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